

Information about your flute playing:	
Standard:	
Years of teacher experience:	
Current	
College or school:	
Repertoire currently being studied:	
Repertoire you may bring to the course (solo and ensemble):	



Sarah Newbold studied the flute with Atarah Ben-Tovim and Alan Lockwood at Huddersfield Polytechnic and at the Guildhall School of Music & Drama with Peter Lloyd. She then spent a year at the National Centre for Orchestral Studies.

Sarah is a member of the Academy of St Martin in the Fields and the New London Orchestra and formerly of both Welsh

National Opera and the London Philharmonic. As a freelance player she works with most of the orchestras in Britain. Sarah is able to work in a great variety of musical styles and situations including opera, symphony and chamber orchestra, film sessions, contemporary music, period instrument, solo and chamber ensembles. She is a member of the chamber groups Dragonfly, Cardiff Winds and the Alvor Ensemble.

Since 1989 Sarah has been a Professor of Flute at the Guildhall School. She is sought after as an adjudicator and examiner and has given masterclasses and recitals in Greece, Finland and Norway. She has also been the coach for the National Youth Orchestra of Great Britain since 2009. In September 2010, in addition to her teaching at the Guildhall, she joined the Royal Welsh College of Music and Drama as a flute tutor. Sarah is a Licensed Andover Educator and Senior Fellow of the Higher Education Academy.

As an accompanist, Zoë Smith has worked extensively in the UK and internationally with both singers and instrumentalists. A graduate of Oxford University and the Royal Academy of Music, she has accompanied many soloists in the UK and abroad.

She has received prizes in song accompaniment and has also specialised in flute repertoire, working in masterclasses and recitals with many leading flautists including Alexa Still and Alain Marion, and recording three CDs for flute and piano.

Since 1999 she has worked at the Royal Welsh College of Music and Drama, where she is now Head of Postgraduate Programmes, as well as teaching chamber music and performing with many of the distinguished visiting artists. In July 2015 she was awarded a Senior Fellowship of the Higher Education Academy. Currently, Zoë is recording a CD of Welsh solo piano music for Ty Cerdd, to be released in August 2019 at the National Eisteddfod.



**Sarah Newbold, flute &
Zoe Smith, piano**

20th - 25th July 2020

at

The Firs Pendarren House

Outdoor Education Centre Llangenny

Nr Crickhowell Powys NP8 1HE



llangennyflutes.com

llangennyflutes@yahoo.co.uk

We look forward to seeing you in Llangenny!

The THIRTEENTH Llangenny Flute Summer School will be held in the beautiful grounds of Pendarren House overlooking the Grwyne Valley below the Black Mountains in the Brecon Beacons National Park.

The Llangenny Flute Summer School will be led by experienced professionals, Sarah Newbold on flute and Zoë Smith on piano. Sarah is well respected as a teacher, performer and orchestral musician. She has taught on summer schools previously where she met Zoë, who has extensive knowledge of the flute repertoire.

Each day there will be a morning warm-up session covering various aspects of technique, followed by masterclass sessions, as well as a variety of classes looking at many different aspects of flute playing. During the week there will be an afternoon of activities focusing on creativity away from the flute. The emphasis of the Summer School is to create a balance between learning and fun!

There will be two concerts in Llangenny Village Hall as part of the Summer School. On Monday evening Sarah and Zoe will give a recital and on Friday evening there will be a concert given by the students, which will feature both solos and ensemble pieces, reflecting the work done over the week.

Participants should arrive for a light lunch at 1pm on Monday 20th July, ready for a class in which everyone will play at 2pm; departure will be after breakfast on Saturday 25th July.

The minimum age for participants is 16, and playing standard should be Grade VIII or above.

Accommodation for the course is in The Firs, a large self-catering bungalow that has been converted for use by groups of up to 16 people, in shared rooms. Food will be provided, with the evening meal at the local Pub, and cupboards and fridges will be equipped with necessary stores. Please inform us of any allergies, special food requirements, or health/medical issues.

For the non-residential option, bed and breakfast and self-catering accommodation can be found in the nearby area. Please see our website for more information on this option.

The nearest train station to Llangenny is at Abergavenny, which is approximately 2½ hours from London Paddington. Students can be collected from Abergavenny. For directions by road, please use Google maps.

Summer School fees:	
Fully residential (including all meals)	£475
Non-residential (including lunch & dinner)	£395

The course has Public Liability Insurance but you are advised to take out personal Travel Insurance. Please check that your musical instrument insurance is up to date.

For more information and to book online:

llangennyflutes.com

llangennyflutes@yahoo.co.uk

BOOKING FORM

Llangenny Flute Summer School

20th -25th July 2020

Personal details:	
Name:	
Address:	
Date of Birth:	
Phone:	
Mobile:	
Email:	
Allergies or dietary issues:	
Please reserve me a place on the Llangenny Flute Summer School (please tick option):	
<input type="checkbox"/>	Fully residential (including all meals) £475
<input type="checkbox"/>	Non-residential (including lunch & dinner) £395
Please send a deposit of £150 (by cheque payable to Sarah Newbold) to:	
Llangenny Flute Summer School, c/o Zoe Smith, 267 St Fagans Road, Cardiff, CF5 3DW, UK.	
For details of how to pay by bank transfer, please email: llangennyflutes@yahoo.co.uk .	