



Sarah Newbold studied the flute with Atarah Ben-Tovim and Alan Lockwood at Huddersfield Polytechnic and at the Guildhall School of Music & Drama with Peter Lloyd. She then spent a year at the National Centre for Orchestral Studies.

Sarah is a member of the Academy of St Martin in the Fields and the New London Orchestra and formerly of both Welsh National Opera and the London Philharmonic. As a freelance player she works with most of the orchestras in Britain. Sarah is able to work in a great variety of musical styles and situations including opera, symphony and chamber orchestra, film sessions, contemporary music, period instrument, solo and chamber ensembles. She is a member of the chamber groups Cardiff Winds and the Alvor Ensemble.

Since 1989 Sarah has been a Professor of Flute at the Guildhall School. She is sought after as an adjudicator and examiner and has given masterclasses and recitals in Greece, Finland and Norway. She has also been the coach for the National Youth Orchestra of Great Britain since 2009. In September 2010, in addition to her teaching at the Guildhall, she joined the Royal Welsh College of Music and Drama as a flute tutor. Sarah is a Licensed Andover Educator and Senior Fellow of the Higher Education Academy.

As an accompanist, Zoë Smith has worked extensively in the UK and internationally with both singers and instrumentalists. A graduate of Oxford University and the Royal Academy of Music, she has accompanied many soloists in the UK and abroad.

She has received prizes in song accompaniment and has also specialised in flute repertoire, working in masterclasses and recitals with many leading flautists including Alexa Still and Alain Marion, and recording three CDs for flute and piano.

Since 1999 she has worked at the Royal Welsh College of Music and Drama, where she is now Head of Postgraduate Programmes, as well as teaching chamber music and performing with many of the distinguished visiting artists. In July 2015 she was awarded a Senior Fellowship of the Higher Education Academy. She has been active in discovering, performing and promoting Welsh music, releasing a CD of Welsh solo piano music entitled *Welsh Impressions* in August 2019.



Sarah Newbold, flute & Zoë Smith, piano

25th-30th July 2022

at

The Firs Pendarren House
Outdoor Education Centre Llangenny
Nr Crickhowell Powys NP8 1HE



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The THIRTEENTH Llangenny Flute Summer School will be held in the beautiful grounds of Pendarren House overlooking the Grwyne Valley below the Black Mountains in the Brecon Beacons National Park.

The Llangenny Flute Summer School will be led by experienced professionals, Sarah Newbold on flute and Zoe Smith on piano. Sarah is well respected as a teacher, performer and orchestral musician. She has taught on summer schools previously where she met Zoe, who has extensive knowledge of the flute repertoire.

Each day there will be a morning warm-up session covering various aspects of technique, followed by masterclass sessions, as well as a variety of classes looking at many different aspects of flute playing. During the week there will be an afternoon of activities away from the flute. The emphasis of the Summer School is to create a balance between learning and fun!

There will be two concerts as part of the Summer School. On Monday evening Sarah and Zoe will give a recital and on Friday evening there will a concert given by the students, which will feature both solos and ensemble pieces, reflecting the work done over the week.

Since the course is based in Wales, it will follow any Welsh Government guidelines and restrictions relating to Covid-19 that are in place at the time of running the course. Sarah and Zoe ask that participants are fully vaccinated, unless students are medically exempt. Depending on the circumstances in July, regular lateral flow testing may also be required.

Numbers for the course will be limited, and places are available on a first come, first served basis. Due to the uncertain nature of our times, if the course has to be cancelled due to Covid-19, all fees will be refunded.

Participants should arrive for a light lunch at 1pm on Monday 25th July, ready for a class in which everyone will play at 2pm; departure will be after breakfast on Saturday 30th July.

The minimum age for participants is 16, and playing standard should be Grade VIII or above.

Accommodation for the course is in The Firs, a large self-catering bungalow that has been converted for use by groups of up to 16 people, in shared rooms. Food will be provided, with the evening meal at the local Pub, and cupboards and fridges will be equipped with necessary stores. Please inform us of any allergies, special food requirements, or health/medical issues.

For the non-residential option, bed and breakfast and self-catering accommodation can be found in the nearby area. Please see our website for more information on this option.

The nearest train station to Llangenny is at Abergavenny, which is approximately 2½ hours from London Paddington. If travelling by train, students can be collected from Abergavenny. For directions by road, please use Google maps.

The course has Public Liability Insurance but you are advised to take out personal Travel Insurance. Please check that your musical instrument insurance is up to date.

For more information and to book online:

llangennyflutes.com

Summer School fees:

Fully residential (including all meals)	£495
Non-residential (including lunch & dinner)	£395

Deposit of £150 due by **1st April**.

Balance of fees to be paid by **1st July**.

Payment by bank transfer; see website for details.